

KATA BARTYIK

LEATHER - TEXTILE - PROPS



WHY ME?

I have worked in such a variety of fields in the film industry that I have learnt how to handle people, tasks and deadlines very well. Most likely I already know what the job requires me to do. And if not, I'll learn it fast.

I am good at understanding people's individual languages and way of thinking. I sense when information would go wrong & clear it out before the problem happens.

I care about the quality of my work.

IN FILM INDUSTRY SINCE 2014

- **Leather** work costume • props • set dec
- **Textile - drapery** props • set dec, Master drapes on Gladiator 2
- **Model making** on Hunger Games (Tribute of Panem)
- **Assistance** for Costume Designer on Dune

SKILLS

- **Certified leather crafter**
- Fluent **English, Hungarian**, speak **Spanish**, beginner **German**
- B category driver's license
- English translation

FIRM BASIS

- Founder of Brands 21Days, Titi Leather Crafting
- Degree in Hungarian Folk Leather Craft
- 2007 -2015 Assistance work in business field (Airbus, Weil Gotshal)
- 2006-2013 English studies in **USA**, Hungary, University degree



CONTACT

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Gladiator 2 • The Bends • The Hunger Games 2022 • Alice • Baghead • Babylon Berlin • John Wick 4 • Last song for Stella • The Last Voyage of the Demeter • Spencer • Uncharted • Shadow and Bone • Dune • The King • The Last Kingdom 2015-16-17-18 • The Terror 2016-17 tv series • Jamestown 2016 • Emerald City 2015-16 tv series • King Lear 2015 opera • Farnace 2015 opera • Bánk Bán 2015 opera • Kincsem 2015 movie • Marco Polo 2015 • Ben Hur 2014 • & many Hungarian plays